



Edoardo Rosadini viola

Orchestral director and viola player. He was born in 1978. He studied viola under the guide of Piero Farulli, viola player of Quartetto Italiano, at Scuola di Musica di Fiesole and he graduated with highers honours. He began then his studies both with M° Piero Farulli and with M° Hatto Beyerle, viola player and founder of Alban Berg Quartet. Winner of some first prizes in national competitions, he was first viola of the Italian Youth Orchestra and the Giuseppe Verdi Symphony Orchestra. He has collaborated with directors such as Carlo Maria Giulini, Giuseppe Sinopoli, Riccardo Chailly, Daniele Gatti, Luciano Berio, Claudio Abbado. He always dedacated himself to chamber music studies with M° Piero Farulli (Quartetto Italiano),Hatto Beyerle(Quartetto Alban Berg), Norbert Brainin (Quartetto Amadeus), Milan Skampa (Quartetto Smetana),Johannes Meissl (Quartetto Artis), Pier Narciso Masi, Trio di Milano. In 1995 he founded the “Quartetto Klimt” which in 1998 won the International Competition “Gaetano Zinetti” in Sanguinetto (VR). The Klimt Quartet has recorded for Amadeus and Brilliant the two Quartets by Schumann and the two Quartets by Dvorak, for Stradivarius the latest work for quartet with piano by Morton Feldman and is completing the production of the DVD of the three quartets of Brahms. With the Klimt Quartet he has been invited by some of the most prestigious Italian concert associations such as the Roman Philharmonic Academy, the Friends of Music of Florence, the GOG of Genoa, Musica Insieme of Bologna, Lingotto Musica of Turin and Music Festivals such as Bologna Festival Venice Biennale, The Concerts of the Quirinale, Ravello Festival, Elba Isola Musicale d'Europa, the Ater Festival of Rimini. With the Klimt Quartet he has also been invited to International Festivals such as the Oleg Kagan Festival in Kreuth (Germany), the Encuentro de Musica y Academia in Santander (Spain), the "Splendor of Florence" Festival in Philadelphia (USA). There are many participations in broadcasts of RAI-Radio Televisione Italiana. As viola player collaborates with Nuovocontrappunto Ensemble and with Contempoartensemble. He is teacher of Quartet Course at Scuola di Musica di Fiesole. Edoardo Rosadini studied Orchestral Direction with M° Piero Bellugi in Florence. Attended the direction courses with M° Colin Metters in Dresden, with M° Jorma Panula and Gabriele Ferro at Scuola di Musica di Fiesole. Since 2002 he has been the conductor of the Orchestra dei Ragazzi of Scuola di Musica di Fiesole, a symphonic group of about 100 young people from 10 to 18 years of age, with whom he performs an intense didactic and concert activity. He has been invited to prestigious Italian and foreign Festivals such as the International Festival of Youth Orchestras of Murcia (Spain), the Roman Philharmonic Academy, the

Festival of the Walton Foundation of Ischia, the Festival Suoni delle Dolomiti, the Summer Music Festival of Bardonecchia. He is Music Director of "Our Times" Orchestra with which he performs concert activities. He has worked with soloists such as P.N. Masi, S. Accardo, A. Farulli, M. Fossi, D. Schwarzberg, P. Vernikov, O. Ghiglia, A. Ivaskin, C. Rossi. Very active also in contemporary music, he has actively collaborated with Sofia Gubaidouline, Krzysztof Penderecki and Peter Maxwell Davies. He was a guest of "Sinfonica" Orchestra of Valle d'Aosta. In 2012 he performed in the Festival of Inauguration of the New Florence Opera House of the Maggio Musicale Fiorentino conducting the New Year's Concert for Europe. In July 2016 with the Orchestra dei Ragazzi of Scuola di Musica di Fiesole, won the Vienna World Orchestra Festival with a final concert in the Musikverein Golden Hall. Since 2017 he is also orchestral director of the Orchestra Galilei of Scuola di Musica di Fiesole.