



Jacopo Di Tonno cello

Born in Naples in 1977, Jacopo Di Tonno begins to study the cello at the age of nine and graduates with full marks (10/10 cum laude) from the “L. D’Annunzio” Conservatory in Pescara. He refines his skills with E. Dindo and in the field of chamber music with P. Farulli of the Alban Berg Quartet. He becomes the first cello of the “Orchestra Giovanile Italiana”. He completes the two-year course with full marks (60/60 with honors). He boasts collaborations with conductors, such as R. Muti, G. Sinopoli, N. Marriner, C. Hogwood, G. Nosedà, L. Berio, L. Pfaff, C.M. Giulini, M. Honeck, N. Luisotti and more. He collaborates with E. Dindo in chamber music concerts and record projects. He is the first cello of I Solisti di Pavia, with which he performs during the most prestigious international concert seasons. He is a member of the arts commission and the first cello of a new Italian music excellence, the “Colibrì Ensemble” (<http://www.colibriensemble.it>), which has become in little more than two years a more and more important Italian reference figure both for its artistic relevance. He performs in many concerts, including solo concerts, and features in recordings for Decca Italia, Harmonia Mundi, Brilliant Classics, Trito’, Velut Luna, Radio3, Sky Italia, Sky Arte and Rai Radiotelevisione Italiana. Jacopo Di Tonno is founder and artistic director of the "Gravedona Chamber Music Festival" and every August he plays with extraordinary artists like: Francesca DeGo, Alexander Lonquich, Roman Simovic, Martin Howen and many others. He is a cello teacher at the “G. Nicolini” Music Conservatory in Piacenza and from 2021 Jacopo Di Tonno is a cellist of the "Klimt Piano Quartet”.