



## Matteo Fossi piano

Born in Florence in 1978, Matteo Fossi studied piano and chamber music at the Scuola di Musica di Fiesole from his early childhood, graduating from the Ferrara conservatory with top marks. Among his most important teachers were Tiziano Mealli, Piero Farulli, Maria Tipo and Pier Narciso Masi. After graduation he attended master classes with Alexander Lonquich, the Trio di Milano, Mstislav Rostropovich, Maurizio Pollini (at Accademia Chigiana di Siena). Active as a concert performer since a very young age, he is now considered one of the most important Italian chamber music performers. He has long played in a duo with violinist Lorenza Borrani (with whom he distinguished himself in some of the most important international competitions) and in 2005 he graduated from the Accademia di Imola with a Master 'absolutely best formation of the last decade'. In 1995 he founded the Quartetto Kliment, one of the leading chamber music groups in Italy, and for ten years he has been playing in a piano duo with Marco Gaggini with whom he carried out the first recording ever of works for two pianos by Brahms, Bartok, Poulenc and Schoenberg. With these formations, and as a soloist, Fossi has performed in all the most significant musical seasons in Italy and abroad, in important theaters and festivals in Germany, France, England, Austria, Hungary, Spain, Belgium, Poland, Switzerland, the United States, Brazil, China and South Korea. He regularly collaborates with international artists, and records for Nimbus, Decca, Brilliant, Universal, Hortus, Amadeus, Unicef, Limen Classics, and Naxos. He also teaches piano at the Conservatorio 'G.B. Martini' in Bologna and chamber music at the Scuola di Musica di Fiesole (Firenze). Matteo has developed a great interest in spreading the word of good music around. As an outcome of this commitment, he was one of the founders and is currently the Artistic Director of the Association 'Nuovi Eventi Musicali', inviting and playing with great musicians such as Sofia Gubaidulina, Mstislav Rostropovich, Mauricio Kagel, Krzysztof Penderecki, Kronos Quartet, Irina Schnittke, Alexander Ivashkin, Boris Berman, Valery Polyansky, Suzanne Linke and Antony Pay. In 2019 Matteo Fossi was awarded the prestigious Medaglia Laurenziana of the Accademia Medicea in Florence.