



# Quartetto Klimt

Founded in 1995 at the Scuola di Musica di Fiesole, the Quartetto Klimt is today one of the most long-lived and interesting Italian chamber music groups. Since its foundation, the quartet has performed in numerous concerts at prestigious festivals in Italy and abroad. Since 1997 the four members attended the special advanced courses held by the Trio di Milano in Fiesole for two years and since 2000 they studied for several years with Maestro Pier Narciso Masi. In April 1998 the Quartetto Klimt won first prize at the International Chamber Music Competition "Gaetano Zinetti". Soon after its foundation, the Quartetto Klimt was invited to the "Encontre Internationale des Enseignements Artistiques" organised by the Institute de le Marionette in Charleville-Mezières (France), the Festival dell'Orchestra Giovanile Italiana in Aosta, the Ater Festival in Rimini and the Festival "Elba Isola Musicale d'Europa", where Yuri Bashmet noticed it. The following years saw the group's participation in prestigious seasons such as "Lingotto Musica" in Turin, Ravenna Festival, Ravello Festival, "Musica Insieme" in Bologna and "Bologna Festival", Biennale in Venice, Amici della Musica in Florence, Amici della Musica in Perugia, Accademia Filarmonica Romana, Serate Musicali in Milan, Mozart Festival in Rovereto. The quartet was also the protagonist of numerous live television and radio broadcasts by RAI, RadioTelevisione Italiana. During these years of intense activity, the Quartetto Klimt has been enriched by the advice and support of artists such as Carlo Maria Giulini, Natalia Gutman, Krzysztof Penderecki (whose Sextet was premiered in Italy) and Maurizio Pollini. Pollini himself invited the Quartetto Klimt to perform during the award ceremony of "Una vita nella musica" 1999 in Venice and in 2001 awarded it the "Arturo Benedetti Michelangeli" scholarship. In April 2001 the quartet performed the opening concert of the first edition of "I Concerti del Quirinale" in Rome. In July 2001 they were invited to the prestigious Oleg Kagan Musikfest in Kreuth (Germany) and to the Festival of Santander (Spain). In 2010 the prestigious magazine Amadeus published the two quartets for piano and strings by Robert Schumann performed by the Quartetto Klimt, which then was invited by RAI to perform these pieces live on Euroradio, on the occasion of its bicentenary. In 2011 the quartet was invited by Columbia University in New York. In March 2012 a new CD was released by Amadeus with the two quartets by Antonin Dvořák and in 2014 Stradivarius released the world premiere recording of Morton Feldman's "Piano, violin, viola and cello", which achieved extraordinary critical acclaim. Also noteworthy is the

recording of the complete Piano Quartets by Mendelssohn for Brilliant Classics, released in 2020. Always active in the process of promoting and divulge the contemporary music, the Quartetto Klimt is the dedicatee of pieces by composers such as Alessandro Solbiati, Francesco Antonioni, Matteo D'Amico, Ivan Vandor, Giancarlo Cardini, Giorgio Gaslini. The four musicians of the quartet teach instrument, quartet and chamber music at the Scuola di Musica di Fiesole, and since 2012 they have been invited to hold international chamber music masterclasses at the Livorno Music Festival. Since 2021, the quartet's cellist is Jacopo Di Tonno.